

Concerto for Piano & Orchestra in E \flat Major

Arranged for 2 pianos by the composer

Edited by Bujar Llapaj

Çesk Zadeja
(1927-1997)

Moderato assai (♩ ca 104)

Piano I (solo) *ff*

Piano II (accomp)

Ped. \wedge Ped. \wedge Ped. \wedge

Moderato assai (♩ ca 104)

f

Pno.I

Ped. \wedge Ped. \wedge Ped. \wedge

Pno.II

5

5

1

Pno.I

Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge Ped. \wedge

Pno.II

3

3

2

poco rit.

a tempo

ff

21

Pno.I

Ped.

Pno.II

5

3

28

Pno.I

Ped.

Pno.II

3

34

4

Pno.I

rall.

tratt.

mf

sf

Pno.II

mf

rall.

4

46

6

Pno.I

sf

57

più mosso

Pno.I

mf

Pno.II

mf

p

64

7

Pno.I

Pno.II

70

Pno.I

Pno.II

sf

f

76 8 accel.

Pno. I

Pno. II

f

86

Pno. I

f cresc.

p cresc.

stringendo

9

8^{va}

più mosso

Pno. II

f

p

cresc.

stringendo

Musical score for Pno. I and Pno. II, measures 96-103. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The Pno. I part is written on a grand staff (treble and bass clefs), and the Pno. II part is written on a grand staff (treble and bass clefs). The score is divided into measures 96 through 103, with a double bar line at the end of measure 103.

10 Allegro (♩=112)

(8)

103

Pno.I *ff*

Pno.II *ff*

Allegro (♩=112)

111

Pno.I

rall.

Pno.II

rall. molto rit.

f

12

Tempo I (♩ ca 116)
poco mosso

119

Pno.I *f*

Pno.II *f espress.*

Tempo I (♩ ca 116)
poco mosso

126

Pno.I

Pno.II

131

Pno.I

Pno.II

14

accel.

mf

138

Pno.I

Pno.II

15

Allegro (♩ ca 84)

ff 3 *sf* *mf* *8va*

f *f* *mf*

8

(8)

145

Pno.I

rall.

Pno.II

rall.

16 Andante cantabile (♩ ca 92)

152

Pno.I

mp *espress.*

Andante cantabile (♩ ca 92)

Pno.II

p

17 a tempo

159

Pno.I

poco rit. *mf* *rit.*

poco rit. *a tempo*

Pno.II

p *rit.* *f*

18 a tempo, poco mosso

168

Pno.II

ff

173

Pno.II

p cresc.

19

178

Pno.I

f

dim.

20

Pno.II

ff

mf

dim.

185

Pno.I

rit.

Pno.II

rit.

f

mp

193

21 a tempo

Pno.I

p

a tempo

Pno.II

p

10 200 **22** rall. .

Pno.I

Pno.II *mf* rall. .

23 206 Allegro (♩ ca 80-84) *f*

Pno.I

Pno.II Allegro (♩ ca 80-84) *f* *mf*

209

Pno.I

Pno.II

211

Pno.I

Pno.II

Measures 211-213. Pno. I plays a melodic line with a large slur. Pno. II has a sustained chord in the right hand and a moving bass line in the left hand.

214

Pno.I

Pno.II

sf

Measures 214-216. Pno. I continues the melodic line. Pno. II has a forte (*sf*) chord in the right hand and a moving bass line in the left hand.

217

Pno.I

Pno.II

24

Measures 217-219. Pno. I continues the melodic line. Pno. II has a sustained chord in the right hand and a moving bass line in the left hand.

Pno.I

Pno.II

Pno.I

25

226

Pno.I

Pno.II

227

228

Pno.I

Pno.II

229

229

Pno.I

Pno.II

230

230

Pno.I

sf *ff*

Pno.II

f

Measures 230-231. Pno. I: Bass clef, treble clef. Measure 230: Treble clef has a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Bass clef has a sustained chord of Bb3, D4, F4. Measure 231: Treble clef has a melodic line starting on C4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Bass clef has a sustained chord of Bb3, D4, F4. Pno. II: Treble clef, bass clef. Measure 230: Treble clef has a sustained chord of Bb3, D4, F4. Bass clef has a sustained chord of Bb3, D4, F4. Measure 231: Treble clef has a sustained chord of Bb3, D4, F4. Bass clef has a sustained chord of Bb3, D4, F4.

232 [26]

Pno.I

11

Pno.II

Measures 232-233. Pno. I: Treble clef, bass clef. Measure 232: Treble clef has a melodic line starting on Bb4, moving up to D5, then down to C5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4. Bass clef has a sustained chord of Bb3, D4, F4. Measure 233: Treble clef has a melodic line starting on Cb4, moving up to Bb4, then down to Ab4, Gb4, Fb4, Eb4, Db4, Cb4. Bass clef has a sustained chord of Bb3, D4, F4. Pno. II: Treble clef, bass clef. Measure 232: Treble clef has a sustained chord of Bb3, D4, F4. Bass clef has a sustained chord of Bb3, D4, F4. Measure 233: Treble clef has a sustained chord of Bb3, D4, F4. Bass clef has a sustained chord of Bb3, D4, F4.

234

Pno.I

11

Pno.II

Measures 234-235. Pno. I: Treble clef, bass clef. Measure 234: Treble clef has a melodic line starting on Bb4, moving up to D5, then down to C5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4. Bass clef has a sustained chord of Bb3, D4, F4. Measure 235: Treble clef has a melodic line starting on Cb4, moving up to Bb4, then down to Ab4, Gb4, Fb4, Eb4, Db4, Cb4. Bass clef has a sustained chord of Bb3, D4, F4. Pno. II: Treble clef, bass clef. Measure 234: Treble clef has a sustained chord of Bb3, D4, F4. Bass clef has a sustained chord of Bb3, D4, F4. Measure 235: Treble clef has a sustained chord of Bb3, D4, F4. Bass clef has a sustained chord of Bb3, D4, F4.

236

Pno.I

sfz *ff*

Pno.II

f

238 [27]

Pno.I

Pno.II

241 [28]

Pno.I

Pno.II

245

Pno.I

Pno.II

8va

29 Allegro vivace (♩ ca 96)

(8)-----

8va

248

Pno.I

mf

Pno.II

sf p

Allegro vivace (♩ ca 96)

30

(8)-----

257

Pno.I

Pno.II

266 31 17

poco rit.

Pno.I

Pno.II

274 32 *a tempo*

f *mp* *p*

Pno.I

Pno.II

280

f

Pno.I

Pno.II

284 **33**

Pno.I

Pno.II

sf

mf

sf

34

291

Pno.I

Pno.II

sf

f

f

35

296

Pno.I

Pno.II

sf

f

300

Pno.I

f

Pno.II

f

f

306

Pno.I

ff

ff

36

Pno.II

ff

313

Pno.I

ff

ff

mf cresc.

37

Pno.II

mf

319

Pno.I

Pno.II

38 *8va*

323

Pno.I

Pno.II

f

p

ff

(8) *allargando*

328

Pno.I

Pno.II

sf

sf

allargando

39 Cadenza

ff

8va

331

Pno.I

(h)
(8)-1

334

Pno.I

336

Pno.I

338

Pno.I

340

Pno.I

342

Pno.I

ff

The musical score for Piano I spans measures 331 to 342. The key signature is E major (three sharps: F#, C#, G#) and the time signature is common time (C). The notation includes treble and bass staves for each system. Measure 331 has a rehearsal mark (h) and a first ending bracket (8)-1. Measures 334, 336, 338, and 340 contain complex melodic and harmonic passages with many slurs. Measure 342 begins with a forte (ff) dynamic marking and features a fermata over a chord in the final measure.

Pno.I

345

8^{va}

Pno.I

349

8^{va}

Pno.I

353

(8)-----

ff

Pno.I

357

p

f cresc.

40

*This part (in small notes) doesn't exist in the original score, soloists can choose to play it or not.

Pno.I

363

Tempo I (♩ ca 116)

ff

f

Tempo I (♩ ca 116)

f espress.

Pno.II

41

370

Pno.I

Pno.II

377

Pno.I

Pno.II

381

accel. .

Pno.I

Pno.II

mf

ff

sf

f

42

386

Pno.I

mf

poco rit.

Pno.II

f

mf

mf

43

397

trattato

Pno.I

mp

sf

sf

più f

3/4

3/4

3/4

Pno.II

trattato

44

408

Pno.I

mf

più mosso

3/4

3/4

3/4

3/4

3/4

3/4

Pno.II

più mosso

mf

417 **45**

Pno.I *mp*

Pno.II *p*

426

47

Pno.I *accel.*

Pno.II *sf* *f* *accel.*

435

48

Pno.I

Pno.II *f*

444

442

Pno.I

Pno.II

sf

8va

450

Pno.I

Pno.II

stringendo

p cresc.

stringendo

p cresc.

8va

50 **Allegro** (♩ ca 112)

459

Pno.I

Pno.II

ff

ff

Allegro (♩ ca 112)

464

Pno.I

Pno.II

6

468

51

Pno.I

Pno.II

sf

8va

473

(8)

Pno.I

Pno.II

sf

3/4

477

52

Pno.I

cresc.

Pno.I

Pno.I

Pno.I

Pno.II

Pno.I

Pno.I

497

Pno.I

Pno.II

500 **55** **più mosso**

Pno.I

Pno.II

503

Pno.I

Pno.II

rall. molto

Tempo I (♩ ca 104) (Moderato assai)

507

ff

Ped

8va

Ped

Ped

Ped

Pno.I

56

ff

espress.

Pno.II

5

5

515

poco rit.

a tempo

Ped

Ped

Ped

Ped

Pno.I

57

(8)

poco rit.

a tempo

3

ff

3

Pno.II

523

58

8va-----31

Pno. I

Ped. ^ Ped. ^ Ped. ^ Ped. ^

Pno. II

5

531

59

8va-----1

Pno. I

Ped. ^ Ped. ^ Ped. ^

Pno. II

3

537

rit.

ff

Pno. I

Ped. ^

rit.

ff

Pno. II

ff

fff

8vb-----1